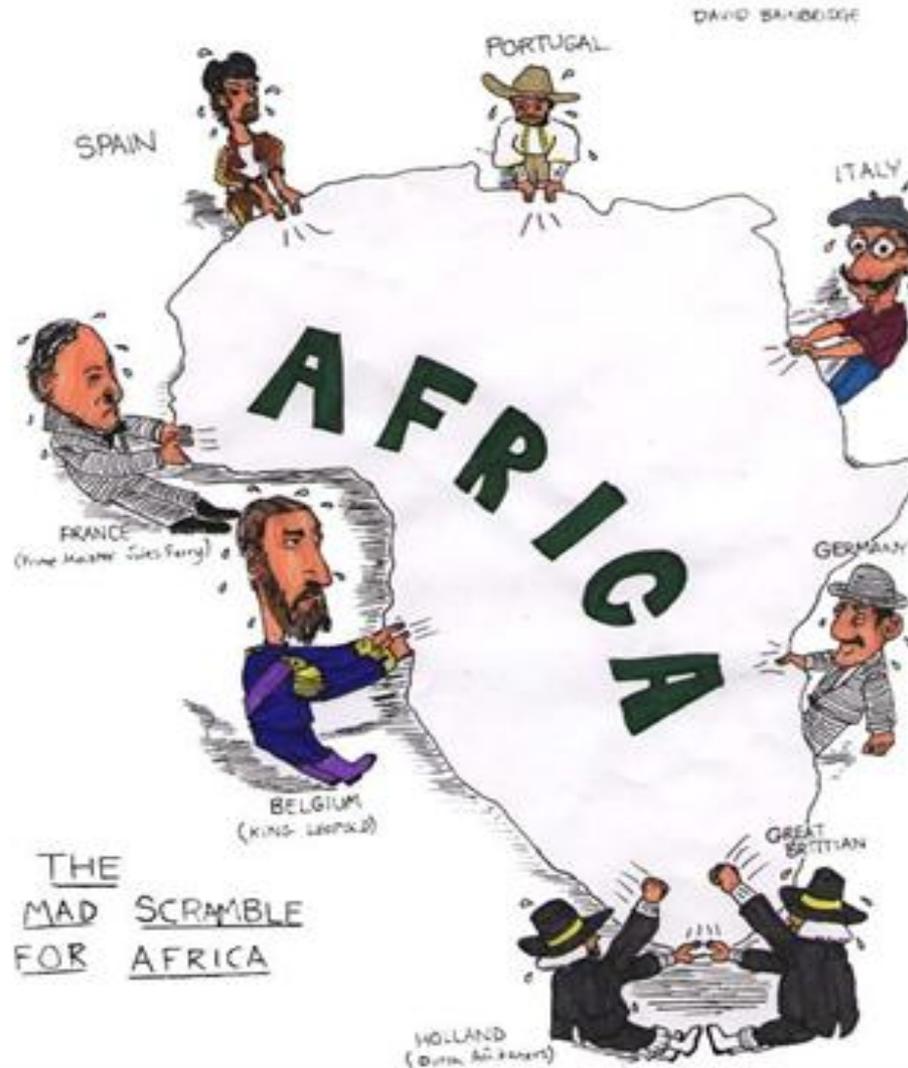


Imperialism in Africa: Cartoon Response

Do Now!:

Directions: Answer the following questions based on the cartoon.



1. According to this cartoon, which European countries were fighting for a position in Africa?

2. How did the Berlin Conference lead to the situation shown in the cartoon?

ANALYZING A POLITICAL CARTOON

THE CONGO RUBBER FETISH....OCT. 28, 1905



1. THE CONGO WAS A COLONY OF WHAT EUROPEAN NATION? _____
2. WHAT RESOURCE WAS BEING EXTRACTED FROM THE CONGO? _____
3. WHAT IS THIS NATURAL RESOURCE USED FOR? _____
4. WHAT EUROPEAN KING RULED THIS COLONY AS HIS PERSONAL TERRITORY?

5. WHEN WAS THIS CARTOON PUBLISHED? _____ WAS THIS
BEFORE OR AFTER WORLD WAR I? _____
6. USE A DICTIONARY TO LOOK UP THE TERM (*INDIGENOUS*) _____

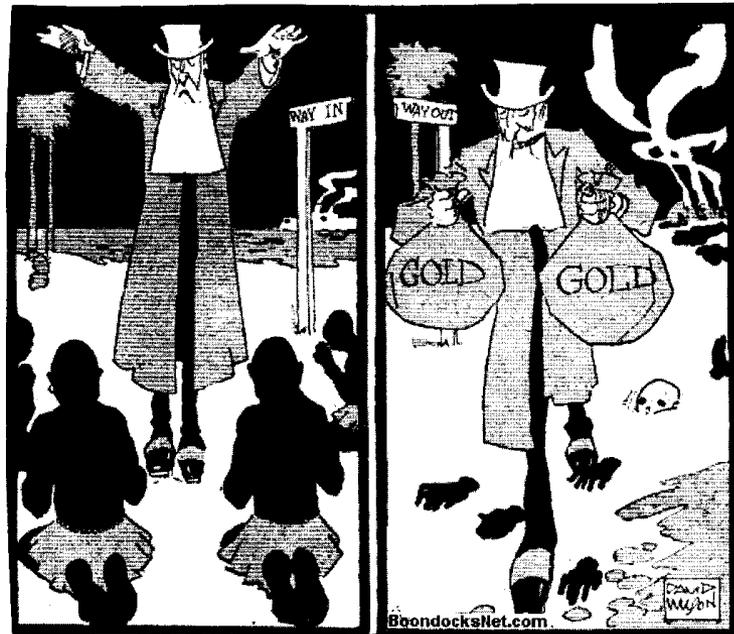
7. WHAT HAPPENED TO THE *INDIGENOUS* PEOPLE OF THE CONGO? _____

8. WHAT SYMBOL IS USED BY THE POLITICAL CARTOONIST TO STRESS WHAT
HAPPENED TO THE PEOPLE OF THE CONGO? _____
9. RUBBER IS COILED UP TO SYMBOLIZE WHAT ANIMAL? _____
10. "SO LONG AS THE PRESENT SYSTEM OF OBTAINING RUBBER PREVAILS THE
CONGO FETISH WILL EXACT ITS TOLL OF SKULLS...." DISCUSS THIS STATEMENT.

ANALYZING A POLITICAL CARTOON

"HE CAME TO BLESS AND REMAINED TO PREY"

BY DAVID WILSON AUGUST 18, 1906



HE CAME TO BLESS - AND REMAINED TO PREY.

1. USE A DICTIONARY LOOK UP THE TERM (*PREY*) _____

2. USE THE DICTIONARY AGAIN LOOK UP (*PRAY*) _____

3. THE PEOPLE KNEELING CAN BE IDENTIFIED WITH WHAT WORLD REGION? _____
4. THIS CARTOON DEALS WITH WHAT MAJOR CONCEPT? _____
5. ACCORDING TO THE CARTOON WHAT ASPECT OF THE WHITE CULTURE WAS INTRODUCED TO THE REGION? _____
6. LIST ONE NATION THAT COULD BE IDENTIFIED WITH THE WHITE MAN.

7. WHAT DID THE WHITE MAN TAKE FROM THE REGION? _____

8. WHAT YEAR IS THE CARTOON DATED? _____
9. IS THIS CARTOON PRE WWI OR POST WWI? _____
10. WHO IS THE CARTOONIST? _____