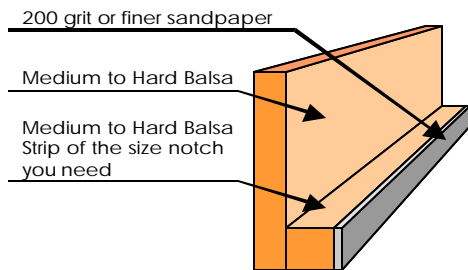


## MAKING YOUR OWN PRINT WOOD

<i>Procedure -- Difficulty Level</i>	<i>Problems/Benefits</i>
<b>Buy a Kit – EASY</b>	Expensive and usually the wood is not very light.
<b>Use Carbon Paper -- PAIN</b> <i>Place carbon paper between your patterns and the wood and draw on the patterns with a stylus or pencil</i>	Where do you find carbon paper today? Uh oh, what happens if the paper slips, how do you realign it?
<b>Trace paper patterns – ROYAL PAIN</b> <i>Cut out paper, ply, or card stock patterns and trace them onto the wood.</i>	By the time you cut out the patterns you could have cut out the wood.
<b>Paper patterns glued to the wood – FAIRLY EASY</b> <i>Cut out paper patterns, temp glue paper to wood, Artist Spay adhesive works best. After wood is cut, paper patterns are simply lifted free.</i>	Just seems like doing twice the work. Cutting out the paper “parts”, then cutting out the wooden parts.
<b>Iron on photocopied or laser printed images – EASY</b> <i>Either print your patterns with a laser printer or a photo copier onto standard paper, place the image side onto the wood, and iron with a very hot iron. The toner will melt from the paper, and bond with the wood. Peel the paper back gently.</i>	Sometimes the toner will just not stick to the wood. Also the paper sometimes will shift during the ironing process and it is very difficult to realign. The wood may curl from the heat, but just flip it over and iron the other side to remove the curvature.
<b>Dissolve photocopied or laser print images, using different solvents – FAIRLY EASY</b> <i>Similar to the above method but instead of ironing, dissolve the toner from the paper with a solvent, mineral spirits seemed to work the best.</i>	Same problems as ironing on but with fragrances. Most of the time, all I got was a mess.
<b>Print directly onto the wood – EASY</b>	Try finding a printer that can print on anything thicker than 1/32" wood
<b>Iron-on tee shirt transfers – EASY</b> <i>Print onto the iron-on transfer sheet. Lay the sheet onto the wood and iron. Really --- follow the manufacturers recommendation but don't put it on a tee shirt, put it on your wood.</i>	There is a thin “plastic” film left on the wood, it will disappear with a light sanding. Or leave it in place for really delicate parts. This is my favorite method and as far as I know, I am the only person to try this. Different transfers have different characteristics, so be sure to follow the manufacturer's recommendations.
These may not be the only ways of making your own print wood for your models. Many may prefer one way over another, but for me I like the last one. Two final tips – 1. When cutting out the wood, do not cut to the lines with a razor knife, cut close to the line, then sand to the lines. 2. Do not cut the notches with a razor, sand the notches in with a notching tool.	



NOTCHING TOOL  
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